

تاریخ
مکه

سیدنا محمد بن عبدالله
صلی الله علیه و آله و سلم

بسم الله الرحمن الرحیم
الحمد لله رب العالمین
والصلاة والسلام على سيدنا محمد
الذي بعثه في خير أمة أخرجت للناس
آمين
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Handwritten text in Arabic script, likely a list or index. The text is dense and covers most of the page. It includes various words and phrases, some of which are circled or underlined. The text is written in a cursive style typical of historical Arabic manuscripts.

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Handwritten text in Arabic script, continuing the list or index. This section is partially obscured by a dark, irregular shadow or stain at the bottom of the page. The text is dense and covers the bottom half of the page.

Handwritten text in the first section, starting with a large initial letter, possibly 'A' or 'B'.

60

Handwritten text in the second section, continuing the narrative or list.

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Handwritten text in the third section, showing further progression of the text.

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Handwritten text in the fourth section, with some lines appearing more densely written.

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Handwritten text in the fifth section, maintaining the flow of the document.

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Handwritten text in the sixth section, showing a change in the style or content of the writing.

85

Handwritten text in the seventh section, with some lines starting with larger initials.

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Handwritten text in the eighth section, continuing the main body of the text.

95

Handwritten text in the ninth section, showing the final part of the main text.

100

Handwritten text in the tenth section, concluding the page with some final lines.

105

Handwritten text in Arabic script, likely a manuscript or legal document. The text is dense and covers most of the page. It appears to be a collection of entries or a list, possibly related to land or property, given the use of terms like 'مزرعة' (farm) and 'مكة' (Mecca). The script is in a traditional style, and the ink is dark. There are some faint markings and bleed-through from the reverse side of the page.

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Continuation of the handwritten text from the top page, starting with a large heading or title. The text is dense and covers the bottom half of the page. It continues the list or entries from the top page, with similar terminology and structure. The script is consistent with the top page, and the ink is dark. There are some faint markings and bleed-through from the reverse side of the page.

Handwritten text in Arabic script, likely a manuscript or ledger. The text is densely packed and covers most of the page. It appears to be a list or account of items, possibly related to a business or administrative record. The script is cursive and characteristic of the Ottoman or Mughal periods. There are some lines that are underlined or have small annotations. The text is written in black ink on aged, slightly yellowed paper.

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Handwritten text in Arabic script, likely a manuscript or a list of entries. The text is dense and covers most of the page. It appears to be a collection of names, titles, or descriptions, possibly related to a library or a collection of books. The script is somewhat faded and difficult to read in many places. There are some larger, bolded words or phrases that stand out. The text is written in a cursive style typical of Arabic manuscripts. The page is numbered on the right side, with numbers 165, 170, 175, 180, 185, 190, 195, and 200 visible. The text is organized into several columns, with some lines starting with a small symbol or character. The overall appearance is that of an old, well-used document.

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Handwritten text in Arabic script, consisting of approximately 15 lines. The text is dense and appears to be a list or a series of entries, possibly related to a historical or administrative document. The script is clear and legible.

225
230
235

Handwritten text in Arabic script, continuing from the previous section. It consists of approximately 10 lines of text, maintaining the same dense and structured format as the previous section.

240
245
250

Handwritten text in Arabic script, the final section on the page. It consists of approximately 5 lines of text, concluding the list or series of entries.



I.V.S